

## Submission Information

### **Submission guidelines**

- We accept tour packs or production packs.
- If your submission is a new piece of writing, you can send a minimum of 10 pages.
  - We understand that some pieces of work will still be in development but we will need 10 pages to get a feel for the story you are telling.
- If you would like to send the full script, please do so but we will only read the first 10 pages during long-listing.

### **Key info**

- We welcome artists of all backgrounds and experience levels to apply.
- Submissions close at 11am, Friday 20 February 2026.
- All submitters will receive a response to their submission on 6 April 2026.
- Apply to Housemates Festival 2026 [here](#).
- If you have any questions about Housemates, please send your query to [programming@brixtonhouse.co.uk](mailto:programming@brixtonhouse.co.uk).

### **Key dates**

- 12 Dec: Submissions open
- 20 Feb: Submissions close
- 6 Apr: All applicants contacted

### **Housemates Deal & Support**

<b>Space:</b>	Theatre 1	Theatre 2	Studio 5
<b>Artist fee:</b>	£1,800	£1,500	£1,000
<b>Rehearsal time:</b>	1 week of rehearsal space at Brixton House*.		
<b>Performances including one captioned performance:</b>	6 performances over 5 days, including 1 matinee.	6 performances over 5 days, including 1 matinee.	5 performances over 4 days, including 1 matinee.
<b>Total capacity. This does not include holds:</b>	198	93	50

<b>Financial deal:</b>	£1,800 first call to Brixton House. 60/40 split in the artist(s)' favour thereafter	£1,500 first call to Brixton House. 60/40 split in the artist(s)' favour thereafter.	£1,000 first call to Brixton House. 60/40 split in the artist(s)' favour thereafter.
<b>Additional support</b>	Brixton House will provide additional Producing support where needed. Please note, Brixton House are producing the festival and will not produce individual productions.		

\*Opportunity for more rehearsal space where availability allows.

If you have any queries about the deal, please contact [programming@brixtonhouse.co.uk](mailto:programming@brixtonhouse.co.uk). Continue reading for more information on Technical and Marketing support.

### Technical Contra

Unfortunately we do not have any storage capabilities at Brixton House.

About the rig:

- You may use our Standard rig, you cannot move the fixtures but you are able to refocus them and add specials.
- Below you will find the Standard Rig Plan. Kit lists for specials will be available at a later date. Any additional rigging will need to take place during your tech day and must be de-rigged as part of your get out after your final performance.
- [Theatre 1 standard rig](#)
- [Theatre 2 standard rig](#)
- Studio 5 standard rig: Studio 5 is a new venue. We're still designing what this looks like so check back in for more details coming soon.

About your Technical time with the Brixton House team:

- You will have 1 day of Tech time, from 10am-6pm.
- You will have x1 dedicated Brixton House Technician. Their duties are to support the general technical requirements of your show and then by the Duty Technician for your performance days.
- You will have x1 Festival Technical Stage Manager to run your tech session and operate your show. Where availability allows, they may attend some of your rehearsals.

About risk assessments, and health and safety:

- You must provide a risk assessment at least 6 weeks prior to your first day of rehearsals. Any special effects must be signed off by Brixton House's Head of Production.
- We reserve the right to deny anything deemed dangerous or outside of our scope of support.
- All PRS must be actioned by the Company.
- Any set must be made of fire-retardant materials and assembled by crew provided by the Company. All set pieces, furniture, costume and props etc, must be provided by the Company and stricken after your final performance.

### **Marketing Contra**

The Brixton House Marketing team are marketing the festival as a whole, so will provide limited support across your individual production. You will receive:

- An intro meeting with the team to explore how they can promote your production
- Creative support for your poster image
- A standardised Housemates Festival campaign plan, to be executed by both Brixton House and the Company
- A set number of social media posts x1 industry night for all Housemates productions per week
- Support with press and reviewer invites

**For those exploring external funding, the following periods may be useful reference points in relation to ACE Project Grant cycles for 2026:**

6 – 27 April 2026	Draft Arts Council England bid – under £30,000 bid
Week commencing 27 April 2026	Send your first submission
Week commencing 20 July 2026	Send your second submission if needed

