

Housemates Festival is back: submissions open for 2024!

We're excited to announce that Housemates Festival is coming back from 24 September to 12 October 2024 for the third year in a row, and we are now accepting submissions!

After a successful Housemates 2023 which has seen us bring back two productions for our 2024 programme, we are calling all storytellers to share your stories with us and together we will bring them to life.

Brixton House wants to work with you to share your artistic vision and showcase your work to audiences across our building, in Theatre 1, Theatre 2, Studio 4 or our exhibition space. This year we are on the lookout for stories that will captivate intimate audiences and encouraging a wide range of performance styles, from theatre to dance, drag to musicals - we are interested in the variety of writing styles and storytelling you want to offer. We are also inviting submissions for family-friendly productions and artwork – they just need to be ready to go! You can find previous shows programmed as part of Housemates here:

[Housemates Festival 2023 | Brixton House](#)

[Housemates Festival 2022 | Brixton House](#)

Submission Information

Submissions close at 11am on Friday, 15 March 2024.

All submitters will receive a response to their submission on Tuesday April 16th 2024.

For performance/production submissions, please submit using the form [here](#).

For artwork submissions, please email a sample of artwork or a link to portfolio to programming@brixtonhouse.co.uk with HOUSEMATES ARTWORK in the subject line.

If you have any questions about Housemates, please send your query to programming@brixtonhouse.co.uk

- **Feb 2nd: Submission Open**
- **Mar 15th: Submission Close**
- **April 16th: All applicants contacted**
- **May 23rd: Festival Photoshoot & Speed Dating Afternoon**
- **August 23rd: Pre-festival check in**

Housemates Deal & Support

Theatre 1

- £2000 fee to the Artist.
- Between 1-2 weeks of rehearsal space at Brixton House. Opportunity for more where availability allows.
- 6 performances over 5 days including 1 guest night (shared with 1-2 other productions) and 1 matinee. 198 total capacity not including holds.
- Financial deal:
 - £2000 first call to Brixton House
 - 60/40 split in the Artists' favour thereafter.
- 1 tech day
- 1 Festival Stage Manager to run your tech session and operate your show. Where availability allows, they may attend some of your rehearsals.
- 1 Brixton House technician to support your tech and running of your show.
- A lighting and sound equipment plan that will be designed and shared with the other productions in the same space.
- Festival Production Manager support.
- A BSL interpreted performance.
- Producing support where needed. It's important to note that Brixton House are producing the festival and will not produce the individual productions.
- Marketing in kind support for your production via inclusion in the festival marketing campaign..

Theatre 2

- £1750 fee to the Artist.
- Between 1-2 weeks of rehearsal space at Brixton House. Opportunity for more where availability allows.
- 6 performances over 5 days including 1 guest night (shared with 1-2 other productions) and 1 matinee. 111 total capacity not including holds.
- Financial deal:
 - £1750 first call to Brixton House
 - 60/40 split in the Artists' favour thereafter.
- 1 tech day
- 1 Festival Stage Manager to run your tech session and operate your show. Where availability allows, they may attend some of your rehearsals.
- 1 Brixton House technician to support your tech and running of your show.
- A lighting and sound equipment plan that will be designed and shared with the other productions in the same space.
- Festival Production Manager support.
- A BSL interpreted performance.
- Producing support where needed. It's important to note that Brixton House are producing the festival and will not produce the individual productions.
- Marketing in kind support for your production via inclusion in the festival marketing campaign..

Studio 4

- £1500 fee to the Artist.
- Between 1-2 weeks of rehearsal space at Brixton House. Opportunity for more where availability allows.
- 5 performances over 4 days including 1 guest night (shared with 1-2 other productions) and 1 matinee. 88 total capacity not including holds.
- Financial deal:
 - £1500 first call to Brixton House
 - 60/40 split in the Artists' favour thereafter.
- 1 tech day
- 1 Festival Stage Manager to run your tech session and operate your show. Where availability allows, they may attend some of your rehearsals.
- 1 Brixton House technician to support your tech and running of your show.
- A lighting and sound equipment plan that will be designed and shared with the other productions in the same space.
- Festival Production Manager support.
- A BSL interpreted performance.
- Producing support where needed. It's important to note that Brixton House are producing the festival and will not produce the individual productions.
- Marketing in kind support for your production via inclusion in the festival marketing campaign.

Suggested ACE Project Grant for Housemates 24 Productions.

- April 16th – w/c April 29th Draft ACE under 30k bid
- w/c April 29th 1st Submission
- w/c June 24th 1st Result
- w/c June 24th – w/c July 8th Redraft
- w/c July 8th 2nd submission
- w/c Sep 2nd 2nd result